

Syllabus

Introduction to Inlay

Day 1

- Overview of the week
- History of Inlay
- Tools required
- Materials used for inlay
- Safety procedures
- Creating your art for an inlay
- Color selection for greater impact

Day 2

- Making your "Bird's Beak"
- Making a scribe
- Setting up your workstation
- Preparing materials for inlay
- Shading wood inlays
- Learning proper sawing and filing techniques

Day 3

- Sawing and filing the letter for your keychain
- Prepping the substrate to become a keychain
- Inlaying the letter into the keychain
- Final assembly of the keychain

Day 4

- Setting up the hummingbird inlay
- Setting up your staging board
- Sawing & filing pieces for your inlay
- Inlay assembly
- Inlay into substrate

Day 5

- Final sanding of inlay
- Learning how to etch an inlay
- Filling the etched hummingbird
- Finalizing the inlay